

The Artificial Tango

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1994

Molto rubato, con queso $\bullet = 48$

(now it just takes one)

Mezzo *mp*

Violin *mp* *mf* *mf*

Piano

Tuba

Tempo di tango $\bullet = 112$ *ad libitum*

In - sem - in - a - tion!

Tempo di tango $\bullet = 112$

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Tempo di tango $\bullet = 112$

pp *ff* *mp*

5 *ff* 7 *mp* 8

It is no fuss, it is no both-er, because you'll nev-er have to date, and you will nev-er have to

9 10 11 12

mate, and you will nev-er fix a break-fast for the fath-er. In - sem - in -

13 14 15 16

f a - tion! Al-though the spe-ci-men is frail, you simp-ly get in-to the

17 18 19 20

car, go buy a dad-dy in a jar, or you can shop at home and get it... through the mail.

21 22 23 24

Sex with - out chil - dren; I used to have that with my ex;

25 26 28

A - last the mid - dle class to - day de - clared that method tres - se, and now there gets to have chil - dren without sex - No

29 30 31 32

tr

$\bullet = 112$

lay!

ff *Molto rubato, ad lib.* *f*

33 34 35 36

$\bullet = 112$

37 38 39 40

41 42 43 44

ad libitum

In-sem - in - a - tion! Try it at home, you have my

45 46 47 48

blessing. Go to the market and you'll see, they sell the kits on aisle three between the may-on-aise and

sfp *tr* *sfp* *tr* *sfp* *tr*

49 50 51 52

thou - sand is - land dress - ing. In - sem - in - ation!

ad libitum *Adagio; molto rubato*

3

53 54 55 56

It's ver - y quick and rath - er pairless Is nothing sa - cred left on earth? When ev' ry day a vir - gin

57 58 59 60

birth cre-ates an - oth - er moth-er who is viewed as stain - less! In-sem - in-
 a - tion! In - sem - in - a - tion!

rit. *Tempo di tango* *Tempo di tango* *rit.* *Tempo di tango*

61 62 63 64 65 66 67 68

ff *ff* *ff*

V V V \wedge \wedge \wedge